

Boboli Gardens in Florence

1 Read and complete the text with the words in the box. Be careful: three words are not necessary.

 $area \cdot century \cdot copies \cdot element \cdot green \cdot hill \cdot maintenance \cdot meadows \cdot original \cdot palace \cdot panoramic \cdot plant-life \cdot provide \cdot stages \cdot wife$

The Gardens that extend from the 1 behind the P	itti Palace as far as Porta Romana
reached their current extension and appearance, becoming one of the largest and most elegant	
Italian-style gardens, through several 2 of enlarge	ement and restructuring works,
carried out at different times. The first works initially involved the 3.	that was closer
to the 4. , after the building had been purchased b	y Cosimo I de´ Medici and by his
5, Eleonora, who had chosen this place for new Gr	rand Ducal Palace. The Medici and
the Lorraine families continued to enrich and enlarge the garden also in the 17th, 18th and 19th centuries	
Besides adding lovely 6. , avenues, small groves and	d beautiful 7.
views, they made the garden more precious by including extraordinary decorative complexes, thus	
forming an outdoor museum that exhibited both Roman and 16^{th} are	nd 17 th 8. statues
These historical gardens require constant restoration and maintenance. A schedule has therefore	
been established which 9. for their seasonal, and	long-term care through periodic
renovation and 10.	
Moreover, the need to safeguard the sculptural works from degradat	tion by atmospheric agents and
vandalism often requires housing the 11 sculptu	res indoors and replacing them
with 12 for display. Thus, the gardens' furnishing	s are necessarily in a constantly
changing state.	

2 Read the text again and complete.

- **1.** City
- 2. Location
- **3.** Owner
- 4. Works in the past
- 5. Gardens maintenance
- **6.** Protection of sculptures

grove: boschetto, gruppo di alberi

to house: alloggiare to purchase: acquistare schedule: programma

