

Colletta di Castelbianco

- 1  Listen to the description of the restoration and renovation project of the village of Colletta di Castelbianco in Liguria and fill in the gaps with the words in the box.

challenge • conditions • enchanting • equipped • gateway • global • heating • ideal • noble • oasis • outside • panels • rebuilt • sixty • stone

Colletta di Castelbianco was founded in the 12th century and abandoned in the 1930s. It is in the **1.** Val Pennavaira in the western part of Liguria, the valley is the **2.** to the Alps but lies just over 10 km from the Riviera. In 1992, an architect took a **3.** to link the 12th century to the 21st via internet. The village has been **4.** with the most advanced telecommunication systems (high speed internet, fibre optic cabling, etc.). The village consists of **5.** flats with first-class fittings and fixtures. The **6.** walls have been restored and **7.** using original techniques and different pieces of local **8.**, they are insulated with polyurethane foam or cork **9.** The window frames do not have seals to optimise hygrometric **10.** and are double-glazing. **Flooring** is built from **11.** materials, such as stone and hardwood and the **12.** system is positioned under the floor. All this makes Colletta di Castelbianco the **13.** place for those who are tired of the **hectic pace** of modern life and are looking for an **14.** of peace and calm. The underlying concept is that **15.** communication can **lead** a return to rural village life.

Source: www.colletta.it



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flooring: *pavimentazione*
hectic: *frenetico*

to lead: *condurre*
pace: *ritmo*

2 **ROLE PLAYING** Build up a dialogue following the instructions below.

Student A You are a student in a Technical High school and you have to interview an architect for your school magazine.

Student B You are the architect.

STUDENT A	STUDENT B
Introduce yourself. Explain why you want to interview him.	Welcome student B. Say that you are glad to give information about Colletta di Castelbianco.
Ask about the location and the history of the village.	Give information.
Ask about the new technological systems.	Give information.
Ask about the remodelling of the flats.	Give information on materials and kind of renovation.
Ask what kind of people may be interested in living at Colletta and ask for a brochure.	Provide a brochure of the village and mention the essential concept of this lifestyle.
Thank the architect.	Invite the students to visit the place.



Rural landscape (oil on canvas. Artist: Rosa Campo, Spain).