

Daniel Libeskind



Born in Poland in 1946, Daniel Libeskind emigrated to the United States as a teenager and, with his family, settled in New York. He received the American-Israel Cultural

Scholarship and performed as a musician, before leaving music to study architecture. He received his professional degree in architecture from the Cooper Union for the Advancement of Science and Art in New York in 1970. In 1989, Daniel Libeskind won the international competition to build the Jewish Museum in Berlin and devoted more than a decade to the completion of this project.

A series of influential museum commissions followed, including the Imperial War Museum North, Manchester; Denver Art Museum; Contemporary Jewish Museum, San Francisco; Danish Jewish Museum, Copenhagen; Royal

Ontario Museum, Toronto; and the Military History Museum, Dresden.

In 2003, Studio Libeskind won another historic competition – to create a master plan for the rebuilding of the World Trade Center in Lower Manhattan. In addition to a towering spire of 1,776 feet, the Libeskind Design Studio proposed a complex program encompassing a memorial, underground museum, the integration of the slurry wall, special transit hub and four office towers.

Studio Libeskind quickly became involved with designing and realizing a large number of commercial centers, such as Westside in Bern, the Crystals at City Center in Las Vegas, and Ko-Bogen in Düsseldorf, as well as residential towers in Singapore, Warsaw, Toronto, Manila and Sao Paulo.

Daniel Libeskind speaks widely in conferences about architecture in universities and professional summits. His architecture and ideas have been the subject of many articles and exhibitions, influencing the field of architecture and the development of cities and culture. Libeskind is considered one of the greatest exponents of Deconstructivism.

Adapted from: <https://libeskind.com>

1 Read the text and answer the questions.

1. Where and when was Daniel Libeskind born?
2. Where did the Libeskind family emigrate to?
3. What was Daniel Libeskind's first profession?
4. Where did Libeskind get his professional degree from?
5. What international competition did he win in 1989?
6. What museums did he design around the world?
7. What Master Plan did he design for in New York?
8. What kind of buildings did he also design?
9. Where does Daniel Libeskind speak about architecture?
10. What architectural current does Daniel Libeskind belong to?



Jewish Museum, Berlin