

The Architect

1 Watch the video and fill in each blank with one word.



AT COLIN and DREW's HOUSE

FRIEND 1 - Wow! That's a (1) dollar view!

COLIN - That's closer to one point three (1.3).

FRIEND 2 - So I heard you guys just found a (2)

COLIN - Er... We've made an offer. There's been some back and forth. It's practically a teardown.

OUTDOORS

ESTATE AGENT'S REP - There's history here too...

This house was rented one (3) by Courtney Love.

IN THE OFFICE

WOMAN - Congratulations!

DREW - Thank you. Our new home.



OUTDOORS

BUILDER 1 - So you just closed yesterday? Boy, you're screwed.

BUILDER 2 - It'll be (4) to build new.

DREW - Where do we begin?

DREW (ON THE PHONE) - Hi, I'm... I'm looking for the (5), I saw a house that he designed.

IN THE ARCHITECT'S STUDIO (talking to DREW)

ARCHITECT - As an architect I have the job of transforming hopes and (6) into wood, glass, steel and concrete. But if the dreams aren't there, there's very little I can do.

OUTDOORS (with COLIN and DREW)

ARCHITECT - My process begins with a period of intense (7) I need to find out who you are, deep down.

ARCHITECT (talking to DREW) - Do you intend to have children?

DREW - We're trying...

DREW'S FRIEND - Drew has her very own architect.

ARCHITECT (talking to DREW and COLIN) - I don't know why (8) hire architects and then tell them what to do...

COLIN - Because it's our house.

IN THE ARCHITECT'S STUDIO ARCHITECT (talking to COLIN)

ARCHITECT - That's why we are here Colon. I'm trying to determine what you want.

COLIN - It's Colin, the colon is the large (9)

IN THE ARCHITECT'S STUDIO (showing the model of the house)

BUILDER 1 - Wow!

ARCHITECT - These are... the (10) spaces.

COLIN - You mean bedrooms?

ARCHITECT -You could call them that.

HAVING DINNER WITH COLIN AND DREW

MAN - How many bedrooms in total?

DREW - Ah... the sleeping spaces...

IN THE ARCHITECT'S STUDIO (talking to DREW)

ARCHITECT - Ah, for a painter or a sculptor, you wouldn't dare suggest (11) but an architect has to put up with anything!

OUTDOORS (talking to DREW)

ARCHITECT - I've been in love with you since we first met.

DREW - No...

INDOORS

DREW (painting) - Miles gave me a big sheet of paper...

COLIN - Oh, so what... now he's your (12) ?

BUILDER 1 (talking to the ARCHITECT) - I am NOT losing money on this job based on your (13)

ARCHITECT (at the building yard) - Often the (14) of the client must be disregarded for his own good.

COLIN - Let's get this nutcase out of our lives.

ARCHITECT (talking to COLIN) - You said less is more and... less is only more when more is no good.

ARCHITECT (in his studio) - I believe it is just as important to design a (15)
..... coop as it is to design a cathedral.



- 2** Watch the film clip with the subtitles to check your answers to the gap-filling exercise.