



**Part 1**

**Questions 1-8**

- ◆ For questions 1-8 read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).
- ◆ Mark your answers on the separate answer sheet.

**Example**

(0) A) capable      B) allowed      C) able      D) about

Answer: **0**     A     B     C     D

**INTERVIEW WITH PAUL ETTINGER, CO-FOUNDER OF CAFFÈ NERO AND STREETLIFE.COM**

**Hi Paul, what is this new concept about?**

www.Streetlife.com is a community social network. Imagine being **(0)** able to have a conversation with over 500 neighbours over your garden fence! It's a bit like that. It's free to **(1)** ..... and then you can converse with neighbours who are also members. Most members choose to receive a daily email, which shows all the conversations going on in the area. It **(2)** ..... people to reconnect with the local community so if someone is new to an area or simply wants to feel part of the community, it is an ideal way to start.

**When did it all start?**

Originally when I was spending a lot of time in Caffè Nero, I was often in one particular one in which a journalist who became a friend spent all his time, too. He knew everyone and spent his time introducing me to all the regulars. That **(3)** ..... off the idea of starting a social network based around coffee bars but after some time, and trying to start a website, I met a couple of guys who were developing a very similar concept but based around the community where you lived. I realised that was a much better idea! So I joined forces with them and we launched Streetlife across the UK in 2011.

**How many members do you have in Fulham?**

In Fulham alone there are over 1,100 members and if you include **(4)** ..... areas, there are well over 2,000. Fulham is quite an active community and there are always conversations going on.

**So basically, what kind of (5) ..... or services can we ask through your website?**

Absolutely any kind of conversation can be started. Whether it is about local schools, local tradespeople, lost pets, giving things away or lending things out, reviewing a local business



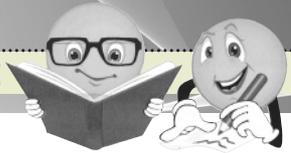
or setting **(6)** ..... a local community project such as saving a local library from closure. Local businesses can also have their own page and talk about their services so it is a good way to support local business.

**Is there any way to meet with people who share the same interests for instance, through social networking?**

Of course. So, for **(7)** ....., in many areas new mums have started conversations asking if anyone wanted to start a “New Mums’ Club” and suggested a local meeting place and have built up a **(8)** ..... in that way. Streetlife is an open forum so it is a great way to find people with similar interests who live locally. Although it is an online community, it is very much about the ‘real world’ and connecting with people in the neighbourhood.

- |    |                  |               |               |                |
|----|------------------|---------------|---------------|----------------|
| 1. | A) enrol         | B) join       | C) attend     | D) add         |
| 2. | A) makes         | B) lets       | C) forces     | D) enables     |
| 3. | A) sparked       | B) lit        | C) took       | D) inflamed    |
| 4. | A) outskirts     | B) peripheral | C) circling   | D) surrounding |
| 5. | A) demands       | B) queries    | C) questions  | D) concerns    |
| 6. | A) down          | B) up         | C) at         | D) in          |
| 7. | A) instance      | B) sure       | C) ever       | D) them        |
| 8. | A) communication | B) bunch      | C) safety net | D) network     |





## Part 2

### Questions 9-16

- ♦ For questions 9-16, read the text below and think of the word that best fits the gap. Use only one word in each gap. There is an example at the beginning (0).
- ♦ Write your answers in **CAPITAL LETTERS** on the separate answer sheet.

Example 

W	R	O	T	E							
---	---	---	---	---	--	--	--	--	--	--	--

#### THE LOST CITY OF ATLANTIS

Around 350 BC, Plato **(0)** ..... about a beautiful island in the Atlantic Ocean that sank under the ocean waves in one day and one night. It took two books to describe the history and details of this almost magical island. For years people have **(9)** ..... looking for this mysterious lost city, Atlantis.

Plato **(10)** ..... the Atlantians as great engineers and architects. There were palaces, harbours, temples and docks. The capital city was built on a hill and surrounded by rings of water, ..... were joined by tunnels large enough for a ship to sail through. A huge canal connected the outer rings of water to the ocean. On the outskirts of the capital city there were huge fields where farmers **(12)** ..... the city's food. Past the field there were mountains where wealthy villagers lived. Plato goes into great detail about the amazing buildings – complete with hot and cold fountains, shared dining halls and stone walls covered with precious metals.

For **(13)** ..... two thousand years the story of Atlantis was just a story. Then, in the late 1800s, **(14)** ..... American named Ignatius Donnelly became fascinated **(15)** ..... the story and wrote a book called Atlantis, the Antediluvian World, which became a bestseller. Donnelly studied flood history from Egypt to Mexico and believed that Plato was recording an actual natural disaster. Since **(16)** ....., several books have been written about the lost city.



### Part 3

#### Questions 17-24

- ♦ For questions 17-24, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits the gap in the same line. There is an example at the beginning (0).
- ♦ Write your answers IN CAPITAL LETTERS on the separate answer sheet.

Example COMPLETE 

C	O	M	P	L	E	T	E	L	Y					
---	---	---	---	---	---	---	---	---	---	--	--	--	--	--

#### WHY DO WE LOVE REALITY TELEVISION?

“Shows like *American Idol* have **(0) COMPLETELY** changed how audiences watch television,” S. Shyam Sundar, professor in Sociology at Harvard, says. In the past, television generally asked only that we sat back and relaxed as sitcoms and scripted dramas **(17)** ..... entertainment. When the most popular shows of the early '80s came on, television writers – not viewers – decided what would happen. Game shows set “average Joe” **(18)** ..... against one another, but never included the audience.

And while you could only dream of **(19)** ..... on *The Real World*, a barrier remained between stars and viewers. The real change, says Sundar, came when the audience became part of the production.

“It’s the tantalizing **(20)** .....of shaping the show that is offered to viewers week in and week out.

*American Idol* – now in its seventh season and one of the highest rated shows in the history of television – appeared at the perfect time, he says. Years of surfing the Web and playing video games have **(21)** ..... younger viewers to expect more interaction with their entertainment media. (Researchers often shorthand the difference between computer use and television watching as “sit forward” vs. “lean back”.) *American Idol*’s voting via tax-free numbers and text messaging provides the television audience a previously **(22)** ..... of level of influence.

Notes Sundar, similar types of audience feedback have begun to appear outside of **(23)** ..... television, with news broadcasts and sports events especially taking advantage of text messaging interactivity. CNN **(24)** ..... displayed Twitter responses during the presidential debates, for example. Even scripted dramas such as *Lost* often provide a degree of interactivity through complicated puzzles that viewers solve online.

COMPLETE

SUPPLY

CONTEST

APPEAR

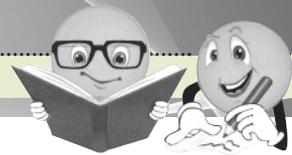
POSSIBLE

TEACH

HEAR

REAL

RECENT



**Part 4**

**Questions 25-30**

- ♦ For questions 25-30 complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words including the word given. Here is an example (0).

(0) *Robert said he would come to the party.*

**AGREED**

Robert ..... party.

The gap can be filled by the words “agreed to come to the”, so you write:

**Example**

**0**

**AGREED TO COME TO THE**

Write only the missing words in CAPITAL LETTERS on the separate answer sheet.

**25. I regret not going to see the film last night.**

I ..... see the film last night.

**WISH**

**26. Carlos really respects his boss.**

Carlos really ..... boss.

**LOOKS**

**27. Jason found it hard to tell his girlfriend the truth.**

Jason had ..... to his girlfriend.

**IN**

**28. David didn't try to be kind to us.**

David ..... kind to us.

**MADE**

**29. Sandra asked, "Are we leaving on Sunday or Monday?"**

Sandra wondered ..... on Sunday or Monday.

**WHETHER**

**30. The students were forced to take the exam by the teacher.**

The ..... the exam.

**MADE**



## Part 5

### Questions 31-36

- ♦ You are going to read an extract about a young woman by Susan Hill, a famous novelist. For questions (31-36) choose the answer (A, B, C, D) which you think the best according to the text.

#### SISTERS

Her name had been Eve Gooch and she had lived in Water Street which ran alongside the canal. The bedroom she shared with her sister Miriam had looked on to it. Every morning when the curtains were drawn back, there was the wide, black-shining water moving soundlessly past.

She left at seven to meet three others on the corner from where they walked, arm-in-arm and head-scarved, across town to the pottery. Miriam went the other way to the printworks. Their mother stayed at home. Their father was dead before Miriam was four years old. She barely remembered him. Eve had a recollection of a man with a stubble beard and smelling of clean carbolic soap, a man with a loud voice but a calm way. And then he was gone.

Miriam had met hers first. John Bullard, very tall, very thin, with a long nose and an odd turn in his eye. John Bullard who spoke very little, smiled instead, or nodded and shook his head.

“How did you ever manage to get him to look round to you, least of all, ask you out?” Eve had said when her sister had first come home to wash all over and change into her lemon silk blouse. “How did he make himself understood?”

Miriam had reddened and turned her back in their small room, but later, going down the stairs in her best shoes, she had said, “He can be quite talkative when he likes”.

Eve and their mother had exchanged glances. “He can be quite talkative.” Disbelief, the inability to apply the description to John Bullard had united them as few things do.

Afterwards, Eve thought she had willed Tommy Carr into her life because of her dread of being left alone with their mother when Miriam married. They were only fifteen months apart in age – Eve the elder – and she never once begrudged Miriam her husband-to-be, their house and their future. She was determined, without ever forming it into so many words, that she would follow on.

There had been whistles and looks and quiet handholding at dances in the Victoria Hall and once an arm round her shoulder and a quick kiss on a ride at All Hallows Fair, but no one who had taken to her, taken a second-glance.

John Bullard had come to tea twice a month and he and Miriam had taken over the front room, but with the door always kept ajar as their mother insisted, though Eve had no interest in prying or spying and kept to the bedroom or went out. It was late summer and still hot in the days, with soft balmy evenings, so that she could walk to the far end of the



street and then cut down the snicket to the canal towpath, where there were always people strolling, couples, men on their way to and from the pubs, children playing out late and boys fishing. She liked the sense of comradeship on these evenings, everyone belonging to the same place, working and living and playing and walking so that they exchanged a greeting whether they knew one another by name or sight or not. There was something in the air of the place that gave her small spurts of hopefulness and promise, an excitement even, that were otherwise unfamiliar.

**31. In the first two paragraphs, Eve appears**

- A) to be depressed about their father's death.
- B) not to miss him.
- C) to be angry that he has gone.
- D) to miss the smell of his soap.

**32. What does Eve reveal about her relationship with her mother?**

- A) She feels sorry for her for losing her husband.
- B) She gets on well with her mother.
- C) She thinks her mother should have allowed her sister and boyfriend more privacy.
- D) She doesn't get on with her very well.

**33. How did Eve feel about her sister having a boyfriend?**

- A) She wasn't jealous.
- B) She was embarrassed when they were together.
- C) She thought John was not suitable for Miriam.
- D) She wanted to have a boyfriend like John.

**34. Was Eve attracting attention at the dances?**

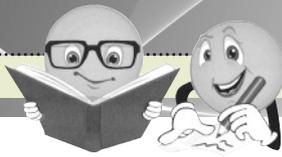
- A) Yes, she had lots of boys approaching her.
- B) Yes, the young men often whistled and looked at her.
- C) No, nobody was very interested in her.
- D) No, she didn't like going to the dances and fairs.

**35. What feeling do you get about Eve's character from the last paragraph?**

- A) She was discontented.
- B) She was lonely.
- C) She was alone but not lonely.
- D) She was very sociable.

**36. In the last sentence what do we learn about Eve's emotions?**

- A) She was used to feeling excited.
- B) That she enjoyed going to the place because it was exciting.
- C) That she wasn't used to feeling hope and promise.
- D) She was quite moody.



## Part 6

### Questions 37-42

- ♦ You are going to read an interview with a stuntman in which he describes his risky job. Six sentences have been removed from the article. Choose from the sentences A-G the ones which fit each gap 37-42. There is one extra sentence which you do not need to use.
- ♦ Mark (✓) your answers on the separate answer sheet.

#### LIFE OF A STUNTMAN

You won't recognise his face, but you will have seen Lee Millham at some point, crashing a car, jumping off a high building, or saving-the-day with his bare-knuckled stunts in a few Hollywood blockbusters. **(37)**  He has stunt-doubled in everything from the highest-grossing adventure franchises of all-time (Harry Potter), to apocalyptic sci-fi's (World War Z, Prometheus), superhero films (The Dark Knight Rises, Captain America: The First Avenger), and of course, many well-known action-packed thrillers. When the indestructible British-born stuntman was asked to coordinate the explosive adrenaline-fuelled tank chase scene in *Fast & Furious 6* – the hugely successful series that has brought us a fleet of fast cars and high-octane pursuits – **(38)** .

I recently spoke with Millham about the day-to-day life of a stuntman and what projects he's got coming up.

**What is it about being a stunt performer, rather than an actor, that made you want to have a career in this field?**

I will keep this plain and simple, I'm useless at acting. [laughs].

**Do you need to have acting skills to be a good stuntman?**

Yeah, you have to be able to perform in front of a camera, but as for convincing and extensive acting that's different all together. **(39)**  But generally speaking, I think you have to be able to do a bit of both.

**Has there been a moment that required a stunt that made you think "What the hell am I doing"?**

Yes, there was a scene I did in *Safe House* where a pickup truck was chasing a BMW, which then crashed into some concrete blocks and in the process, the roof was taken off. **(40)** .

**Vin Diesel and Paul Walker have a reputation for being a bit serious – is this true?**

I would imagine if they didn't take their job seriously, then the franchise wouldn't be the success that it is. Because I was based in another unit, I didn't have very much interaction with them but the time that I spent, which was little, they were very professional.



**Of all the actors you've doubled for, who was the most enjoyable to work with?**

I didn't actually double for this person, but Tom Cruise is an absolute pleasure to work with. Most of them are if I'm honest, but Tom was a real top guy.

**I assume working on several of the Harry Potter movies were calmer, in terms of fewer dare devilish stunts compared to the more grim manoeuvres that you usually do?**

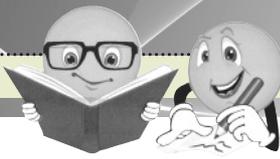
I think every job is as risky as the other. I did perform some stunts in Harry Potter – while also looking after the actors and their safety, especially as they were attached to wires and were flying around in the air on broomsticks. **(41)** .

**Do you have a favourite type of stunt?**

**(42)**  I think that's what I specialise in, it's my forte.

- A) When I'm doubling someone I have to study the way they move in order to try to imitate them.
- B) Well, that was one of those moments where I found myself thinking, 'Lee, what are you doing'? This is far too risky.
- C) Nonetheless, his degree wasn't necessary as he had learnt the trade from his father who was a sound technician and had worked on many sets.
- D) Even though they may have seemed less intense there was still a big responsibility.
- E) He didn't have to think twice
- F) As a stuntman, Millham is no novice.
- G) I love any stunts to do with vehicles whatever the type. They include speed and the ability to control the power of the machine.





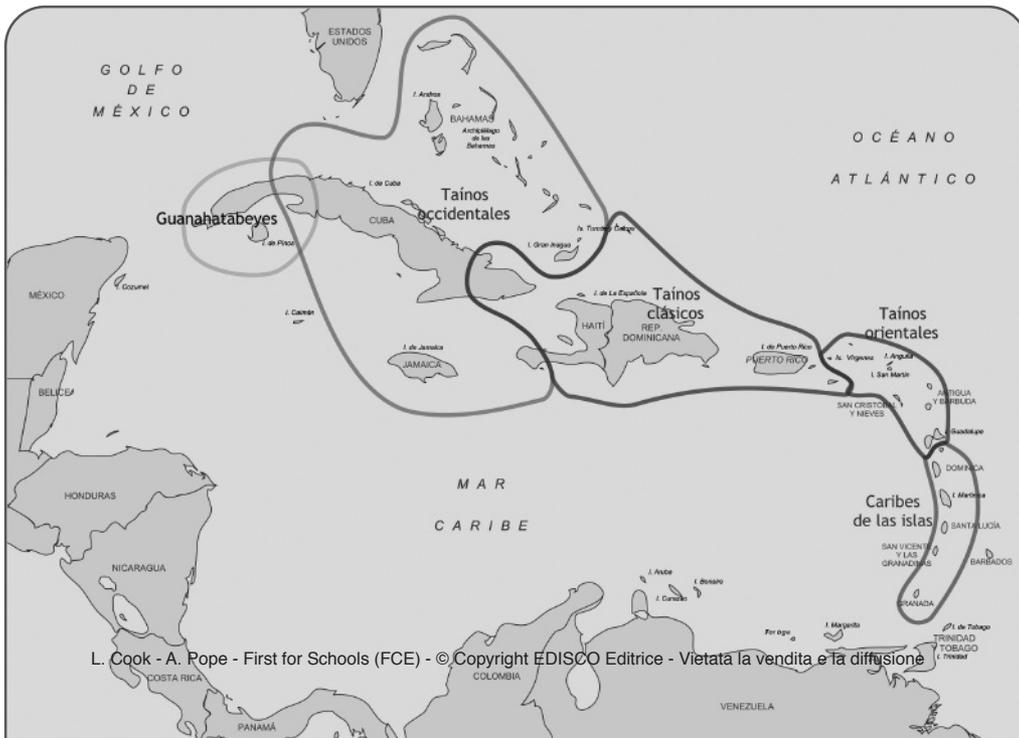
## Part 7

### Questions 43-52

- ◆ You are going to read a text about why the writer chose the Dominican Republic as a holiday destination.
- ◆ For questions 43-52, choose from the sections. The sections may be chosen more than once.
- ◆ Mark your answers on the separate answer sheet.

Find which paragraph...

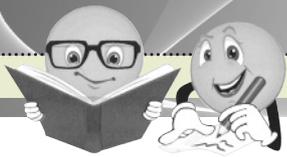
43. says the Taino influence is visible.
44. suggests the writer was concentrating on the information.
45. states the writer had made up her mind where to go.
- 46-47. mentions the fact that the natives are strongly influenced by their history
48. explains that one aspect of culture dominates.
- 49-50. describes how you can experience the combination of old and new.
51. affirms the writer's original plan was changed.
52. illustrates how the writer was being affected by the delightful descriptions.





## A MIND MADE UP

- A) I hadn't been on holiday for such a long time I couldn't even remember where I'd put my suitcase, let alone my bikini and suntan lotion. Well, I suppose this is not altogether true as living in the UK meant I could take weekend trips to Europe, which were very interesting but rather rushed events. This time I was determined to set aside two whole weeks dedicated to visiting an exotic place. The idea was to search through numerous holiday brochures and gradually wheedle the choice down to Number One Destination. In the end it didn't quite work out like that as the local Club in my village was inviting members to show their holiday photos and tell us about their favourite holiday destinations. First on the list was Zoe Blythe talking about the Dominican Republic.
- B) "There's no place quite like the Dominican Republic" she told us, and went on to explain why. "That's because its history is the result of an unlikely mixture of influences; nowhere else will you find a blending of European, African, and native Indian cultures." By this time my friend and I were all ears. Had we already found our perfect destination? Our speaker went on to explain more. These distinct cultures still drive the social identity of the people today. Every aspect of their food, music, art, sports and religion provides a unique insight into the development of their country. In a single day you can experience both ancient and modern cultures from around the globe.
- C) Nowhere is this more evident than in their food. As a former Spanish Colony, many of its dishes carry a familiar Latin American feel. Lots of rice, beans, meat and seafood can be found in their cuisine. However, strong influences from its heritage give the meals a unique twist. Traditional Taíno dishes are still made featuring yucca, plantains, and potatoes; as well as African recipes using similar native ingredients. By this time our saliva glands were already stimulated. Be prepared to try boiled green plantain known as "mangú", "pasteles en hojas", which are wrapped turnovers cooked in banana leaves; and various casseroles, stews, and meat dishes featuring braised goat, pork and chicken rinds.
- D) In addition to their rich culinary history, Dominicans also demonstrate their unmistakable heritage through art. The island is filled with many different types of bright and colourful artwork. Jewellery made out of amber, bone, horn and coconut husk can be found at local markets and shops, where the native Taíno influence can still be seen. In addition to jewellery, Dominican artists also use clay, porcelain, hemp, and guano to make both decorative and religious figurines.
- E) Although food and art are important parts of Dominican culture, the true life of the culture is baseball. Much more than a national pastime, baseball is a major source of national pride and identity. In fact, almost 40 percent of players in the U.S. Major League Baseball and minor leagues come from Latin America – with most of those coming from the Dominican Republic. And that was it: we were hooked. Two months later we were on our way to experience the most amazing holiday ever.





**Part 1**

- 1. You must answer this question. Write your answer in 140-190 words in an appropriate style on the separate answer sheet.**
- ♦ **Write an essay using all the notes and give reasons for your points of view.**

Extreme sports (also called action sports) is a popular term for certain activities perceived as having a high level of inherent danger. These activities often involve speed, height, a high level of physical exertion, and highly specialized gear.  
Are people who do extreme sports selfish or brave?

**Notes**

1. dangerous – risk of going to hospital
2. exciting to watch and great entertainment
3. \_\_\_\_\_ (your own idea).

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....



## Part 2

- ♦ Write an answer to **ONE** of the questions 2-5 in this part. Write your answer in **140-190** words in an appropriate style on the separate answer sheet. Put the question number in the box at the top of the answer sheet.

2. You are going to enter a short-story competition for an international magazine. The story must begin with the following words:

When the large envelope arrived through the letter box, I couldn't wait to open it.

**Write your story.**

3. An international magazine is looking for articles to publish on how musical tastes change during a person's life. Write an article explaining how your musical tastes have changed since you were a child. Explain why they have changed.

**Write an article.**

4. Your friend Mick has asked you to choose a holiday destination for next year. He'd like to go with you but can't spend much money. Send him a description of a holiday you could go on together.

**Write an email.**

5. *The Eagle of the Ninth* by Rosemary Sutcliffe.

You see the following notice in a magazine:

We are looking for reviews about historical novels. If you have recently read a novel set in a historical period and you would like to recommend it, write a review about it and send it to us. The best five will be published.

**Write a review about *The Eagle of the Ninth*.**



## Part 1



## Questions 1-8

♦ You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C).

1. You hear two students talking about grades. What do they agree about?
  - A) Beth has good IT skills.
  - B) Beth got a high grade because the teacher likes her.
  - C) Tom's work was original.
  
2. You hear a girl telephoning a friend about a dog. What's the problem?
  - A) It was hit by a car.
  - B) It needs to go to the vet.
  - C) Someone has to look after it.
  
3. You hear two friends talking about which university to choose. Sammy thinks she'll go to Bristol...
  - A) even though it's a long way away.
  - B) as Oxford would not accept her.
  - C) because she thinks she's good enough to go there.
  
4. You will hear a boy talking to his brother. What is he doing during the summer?
  - A) Working as a builder.
  - B) Keeping fit at the sports centre.
  - C) He has a job in a hospital.
  
5. You will hear two girls shopping. Why doesn't one of them buy the jeans?
  - A) They are too tight-fitting.
  - B) She has no shoes to go with them.
  - C) Pink doesn't suit her.
  
6. You will hear a son talking to his father about going on holiday. He is...
  - A) persuading him.
  - B) arguing with him.
  - C) promising him something.
  
7. You hear two friends talking about volunteering. What did they do? – They...
  - A) helped children.
  - B) worked at a dog rescue home.
  - C) cleaned up litter.



8. You will hear a P.E. teacher talking to a class about a hockey match. What is he worried about?

- A) That the other team is too good for them.
- B) That not all the players will turn up on Saturday.
- C) The plans for the match.

Part 2



Questions 9-18

♦ You will hear a girl called Lizzie talking about her experience as UN ambassador. For questions 9-18, complete the sentences with a word or a short phrase.

YOUTH AMBASSADOR

Lizzie took part in a Youth Volunteer (9) ..... in Ecuador.

She was funded by associations which collaborated to develop (10) ..... issues.

As well as other activities, she helped organise (11) ..... events.

She had a lot of (12) ..... experiences.

The National Urban Forum was a great (13) .....

The second was working on an (14) ..... project for the ministry of Urban development

In the Gulf of Guayaquil she visited some poverty-stricken (15) .....

The people lived under very poor conditions and had no (16) .....

They worked together with the villagers proposing ways to (17) ..... their quality of life.

Her experiences helped her to learn the (18) ..... of what it means to be a volunteer.



## Part 3



## Questions 19-23

- ♦ You will hear five young people talking about their first part-time jobs. For questions 19-23, choose from the list (A-H) what advice each one would give about first jobs. Use each letter only once. There are three extra letters which you do not need to use.

- |  |               |                                 |
|--|---------------|---------------------------------|
| A) Think carefully about who you work with.                  | 19. Speaker 1 | <input type="text" value="19"/> |
| B) Always take your friend's advice.                         | 20. Speaker 2 | <input type="text" value="20"/> |
| C) Never stand around doing nothing.                         | 21. Speaker 3 | <input type="text" value="21"/> |
| D) Be nice to your boss.                                     | 22. Speaker 4 | <input type="text" value="22"/> |
| E) If you don't know, ask                                    | 23. Speaker 5 | <input type="text" value="23"/> |
| F) Don't sell something you don't like.                      |               |                                 |
| G) Don't work too hard.                                      |               |                                 |
| H) Make sure you know what the job entails before you start. |               |                                 |





Part 4



Questions 24-30

- ◆ You will hear an interview with Bonnie – a young British musician, singer and poet – who is answering questions about herself. For questions 24-30, choose the best answer (A, B or C).

24. Bonnie feels it is important for young people to

- A) be encouraged.
- B) be told what they shouldn't do.
- C) focus on their problems.

25. She writes her songs

- A) using a special technique.
- B) using ideas from all the books she reads.
- C) using a form of inspiration that takes her by surprise.

26. How does she feel about role models?

- A) She thinks we should all have one to compare ourselves to.
- B) She doesn't see herself as a role model.
- C) She only admires and is influenced by one person.

27. How does she think young people can be encouraged to write?

- A) By following the example of people like her.
- B) By using it to talk about their problems.
- C) By asking them to try it.

28. She recommends teenagers to

- A) read classic books.
- B) read and see films they like.
- C) relate to the stories of films and books.

29. How does Bonnie say teenagers can help children with AIDS?

- A) By talking about it to as many people as possible.
- B) By giving the charity a lot of money.
- C) By creating a website.

30. She hopes a lot of people will buy her new album because

- A) the music is great.
- B) the proceeds will go to help children.
- C) she hopes to make a lot of money for herself.



## Part 1

**Examiner:** Good Morning/Afternoon/Evening  
My name is..... and this is my colleague.....  
Can I have your mark sheets?  
Thank you

First of all, we'd like to know something about you.  
Where are you from?  
And you?

### Possible questions

- How do you like to spend your weekends?
- Do you prefer to do things alone or with other people?
- Are you doing anything interesting this weekend?
- What did you do on your last birthday?
- Tell us about a film you really like.
- How much time do you spend on the Internet every day?
- Do you ever read magazines or newspapers? Which ones?
- Tell us about a teacher you like/dislike.



BLAH  
BLAH  
BLAH

## Part 2

**Examiner:** In this part of the test I'm going to give each of you two photographs. I'd like you to talk about your photos on your own for about a minute and also to answer a question about your partner's photographs.

### STUDENT A

It's your turn first. Here are your photographs. They show young people doing different kinds of part-time jobs. I'd like you to compare the two photos and say what are the advantages and disadvantages of the different jobs.

**What are the pros and the cons of the jobs?**





STUDENT A





**STUDENT B**

**Examiner:** Is it easy to find part-time jobs for young people in your country?

**Examiner:** Thank you. Now here are your photos. They show teenagers helping other people in different ways. I'd like you to compare the two photos and say why you think it is important to help in the different situations.

**Why is it important to help these people?**



**To Student A:**

Who do you ask for help if you need it?

*Thank you.*



STUDENT B

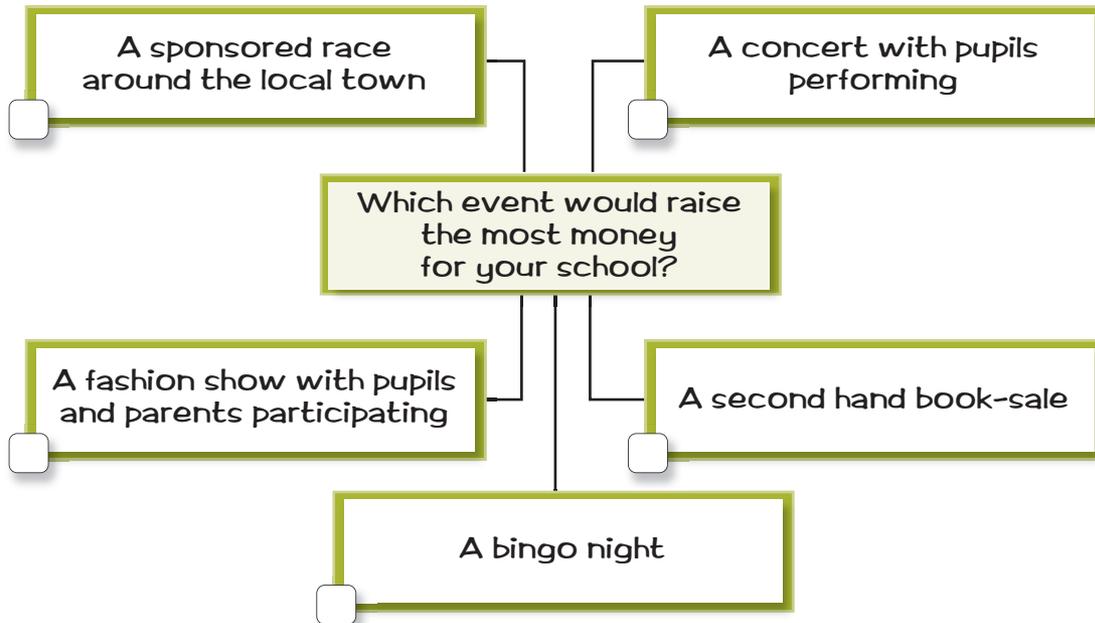




BLAH  
BLAH  
BLAH

### Part 3

Now I'd like you to talk about something together for about two minutes. I'd like you to imagine that you are organising an event to raise money for your school. Talk together about the various events you could hold and then decide together which one would make the most money.



Now you have about a minute to decide which event would raise the most money  
Thank you.

### Part 4

Examiner:

- Do you think it is a good idea for students to try and raise money for their school?
- Do you think a local community should help support its schools?
- Have you ever taken part in a fund raising event?
- Are you good at organising things? Do you enjoy it?
- Do you support any particular charity?
- How would you try and raise money for an organisation or charity?

- Do you agree?
- What do you think?
- And you?

THANK YOU! THAT'S THE END OF THE TEST.

