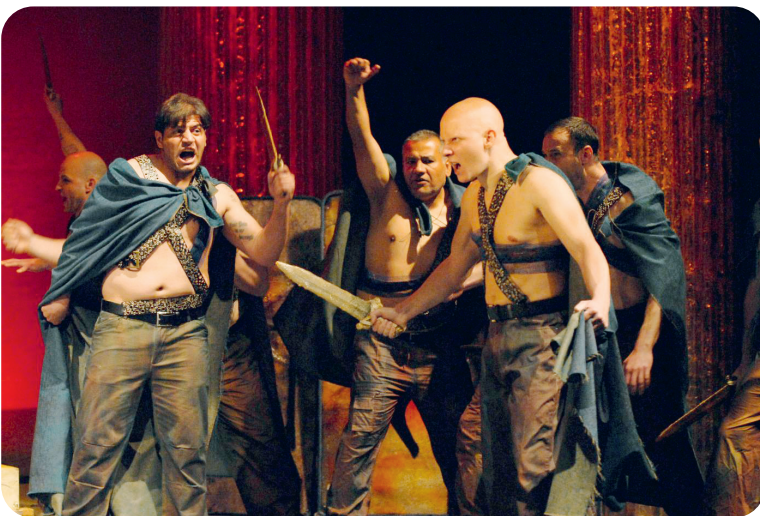


Caesar Must Die

Caesar must die is a film directed by the Taviani brothers in a high-security prison in Rome, Rebibbia, and all the actors are real prisoners. The film, which won a Golden Bear at the Berlin Film Festival is both poetic and realistic. During the **rehearsals**, the actors, mostly serving life sentences for murder and drug-related crimes, reveal some truth about themselves and

comment about how their roles relate to their own lives.

After being released, three of the **inmates** became involved with art; two of them wrote books on freedom, while one started acting. The film transformed both actors and the audience, allowing them to communicate **beneath** the surface.



A scene from the film.

inmate: *carcerato*
beneath: *sotto*
rehearsals: *prove*



Discuss the following questions in small groups.

Caesar must die is a documentary film on the theatrical staging of Shakespeare's *Julius Caesar* performed by a group of inmates.

1. How is it different from a film or a play?
2. Caesar was a tyrant. Are there any situations in which a murder can be justified?
3. Do you think that playing the role of a murderer could be therapeutic for a person who has committed the same crime? Could it be a way towards repentance and redemption?