

THE RENAISSANCE IDEAL CITY



Mantua and Sabbioneta, in Lombardy, represent two aspects of Renaissance town planning: Mantua shows the renewal and extension of an existing city, while 30 km away, Sabbioneta represents the implementation of Renaissance theories about planning the “Ideal City”. Mantua’s layout is irregular with regular parts showing different stages of its growth since the Roman period and includes many medieval edifices. Sabbioneta, created in the second half of the 16th century by Vespasiano Gonzaga, is a single-period city and has a right angle grid layout. Both cities offer exceptional testimonies to the urban, architectural and artistic realizations of the Renaissance.



Mantua – Palazzo del Capitano.



Sabbioneta – Piazza Ducale.



Mantua – Panoramic view.