

EXTRA VIDEOS

1 ▶ Watch the video and match the sentences.

Haircuts and hairstyles for round faces | Tips and Tricks posted by Party Jordan English

- | | | |
|--|--------------------------|---|
| 1. Round faces are usually... | <input type="checkbox"/> | a. are the same length in round faces. |
| 2. If your face is round, ... | <input type="checkbox"/> | b. have small foreheads and jaws. |
| 3. People with round faces typically... | <input type="checkbox"/> | c. wide and lack angles. |
| 4. Vertical and horizontal axes... | <input type="checkbox"/> | d. avoid tucking hair behind ears. |
| 5. People with round faces should always curl hair... | <input type="checkbox"/> | e. loose ponies or loose buns look much better. |
| 6. Round faces should avoid tight ponytails or tight buns: ... | <input type="checkbox"/> | f. from shoulders down. |
| 7. Side bangs and long bob haircuts... | <input type="checkbox"/> | g. don't really suit people with round faces. |
| 8. Straight chest-long hair... | <input type="checkbox"/> | h. leave it a little bit longer. |
| 9. If hair is naturally curly, ... | <input type="checkbox"/> | i. is perfect for longer hair. |
| 10. Long bangs that frame faces... | <input type="checkbox"/> | j. look great on people with round faces. |

2 ▶ Watch the video and answer the questions.

Crossover Loop Ponytail | Sam Villa 5 Minute Hairstyles posted by Sam Villa Hair Tutorials

1. Who is Sam Villa talking to?

.....

2. What does Sam Villa want to share?

.....

3. What does he need?

.....

4. How does he start his updo?

.....

5. Where does he put the hair pin? Why?

.....

6. How would you translate the sentence: "...If I can do it, you can do it and if we can do it, your clients can do it..."

.....

7. How does Sam Villa define his updo?

.....

GAMES AND INTERACTIVE ACTIVITIES

1 Add the missing letters to the following words related to the unit vocabulary.

1. F _ _ e _ _ c _ _ b _ _ r _ _ i _ _ s
2. _ _ ob _ _ y p _ _ _ s
3. E _ _ _ s _ _ ic b _ _ _ ds
4. C _ _ _ _ ro _ _ br _ _ _ _ s
5. _ _ lig _ _ tor h _ _ _ r p _ _ n
6. _ _ x _ _ _ br _ _ _ ds
7. F _ _ _ ht _ _ i _ _ b _ _ _ id
8. D _ _ n _ _ t b _ _ n m _ _ k _ _ rs
9. _ _ ut _ _ _ cr _ _ w _ _ b _ _ _ _ _ d
10. H _ _ i _ _ c _ _ m _ _
11. _ _ _ ad b _ _ n _ _
12. H _ _ _ r c _ _ _ p

2 Who would you suggest what? Match the given hair style to a possible client. Several solutions are possible.

- | | | |
|--------------------|--------------------------|--------------------------------|
| 1. Side parts | <input type="checkbox"/> | a. A teenager girl |
| 2. Partial updo | <input type="checkbox"/> | b. A bride |
| 3. Chignon | <input type="checkbox"/> | c. A baby girl |
| 4. Full updo | <input type="checkbox"/> | d. A fan of Elvis Presley |
| 5. Top knot | <input type="checkbox"/> | e. A soldier |
| 6. Buzz cut | <input type="checkbox"/> | f. A man who does martial arts |
| 7. Quiff | <input type="checkbox"/> | g. A girl for her prom party |
| 8. Pigtails | <input type="checkbox"/> | h. A woman for a gala party |
| 9. Hair flowers | <input type="checkbox"/> | i. A romantic man |
| 10. Fishtail braid | <input type="checkbox"/> | j. A ballet dancer girl |

3 PAIR WORK. Choose three of the situations in activity 2 and write three short consultation dialogues with a partner. Then, act them out in front of the class.

- Stylist: *So, tell me, do you have any ideas?*
 Client: *Yes. I looked at some hair magazines and I got some ideas.*
- S: *Oh? What kind of look would you like?*
 C: *A full updo.*
- S: *What type of event are you going to?*
 C: *I'm going to a gala party.*
- S: *A full updo is the right choice for a gala party!*
 C: *I think I'd like a chignon.*
- S: *Good choice; which do you prefer: high or low?*
 C: *I'd like it low...*
- S: *Let's go with that then!*

REAL-LIFE ACTIVITIES



You are the trainer of a plaiting and twisting course. At the end of the course you test your students with this questionnaire. Two answers are incorrect, two are right but there's a grammar mistake in each of them, one is completely correct.

CANDIDATE'S NAME: Julie Davis

DATE: 3rd March 2021

COURSE: Plaiting and Twisting

Final test

1. What's the difference between plaiting and twisting?
Plaits are formed by twisting sections of hair around each other. Twists, instead, are formed by weaving together strands of hair to create patterns and structures.
2. Do twists involve any interlocking of hair? How can you bond the hair?
No, they don't involve. They usually require an application of pomade or gel to bond the hair as the twists are formed.
3. Can plaits and twists be created on any hair type or texture?
No, they can't. They can be created only on medium and long hair.
4. Can you name some examples of plaiting and twisting techniques?
French plait, fishtail plait, multiple corn rows, flat twists and single or two sections twists.
5. Can plaiting and twisting cause problems?
Yes, they can. Traction alopecia, for example, can be cause by the additional tension on the hair.

Score:/10



PAIR WORK. You have to chat to a client during her/his treatment. Invent three short dialogues following the instructions.

1. Talk about his/her birthday party, the last film at the cinema and his/her free time activities.

A:

B:

A:

B:

A:

A:

B:

A:

B:

A:

2. Talk about his/her work, marriage and family.

- A:
- B:
- A:
- B:
- A:
- A:
- B:
- A:
- B:
- A:

3. Talk about his/her last summer holidays, the news, the weather.

- A:
- B:
- A:
- B:
- A:
- A:
- B:
- A:
- B:
- A:

