

EXTRA VIDEOS

1 ▶ Watch the videos and complete the table below.

Simple Face Framing Technique: Front Twist Cutting Technique | posted by Sam Villa Hair Tutorials

Curly Hair Spacing Technique | posted by Sam Villa Hair Tutorials

| Cutting technique | Tools | Result |
|-------------------|-------------------------------|--|
| 1. | 2. Dry cutting shears | Balanced angle in the front from short to long |
| 3. | Comb 4. | 5. |

2 ▶ Watch the video and say if the statements are true or false. Correct the false ones.

#DevaCut Uncovered | FAQ | posted by DevaCurl

#DevaCut uncovered

- | | T | F |
|---|--------------------------|--------------------------|
| 1. Deva Cut Cutting Method is designed for all natural textures, from wavy to curly to super curly hair. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Christin Brown, Deva certified stylist is from Santa Monica, California. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Before the Deva cutting appointment, it is important that hair is tied in a ponytail. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. The <i>conversation-consultation phase</i> before the cut is a great time to understand the client's desired look. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Michael Jackson is mentioned in the video. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. Jillian, the client in the video, wants more lift. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7. Products with sulfates, parabens and silicones are super good for curls. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8. Christin thinks that it is important to coach the client through exactly how to use products at home. | <input type="checkbox"/> | <input type="checkbox"/> |
| 9. The stylist cuts the hair wet because she doesn't want to over cut the hair. | <input type="checkbox"/> | <input type="checkbox"/> |
| 10. Jillian, after the service, has got curly bangs. | <input type="checkbox"/> | <input type="checkbox"/> |

GAMES AND INTERACTIVE ACTIVITIES

- 1 Hidden words. Find the given words in the table. They can be down, across, diagonal and down up.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| C | M | S | Y | K | R | T | F | E | D | O | V | H | W | J |
| H | L | F | R | P | E | S | W | B | T | U | Z | S | L | N |
| K | D | U | S | F | R | E | E | H | A | N | D | Q | A | S |
| P | U | K | B | G | H | R | P | N | E | K | F | W | C | X |
| I | J | Q | U | C | W | J | K | S | I | N | H | D | B | Z |
| F | N | Z | R | L | U | X | P | F | K | A | E | I | S | A |
| G | P | E | A | A | Z | T | D | K | T | G | P | S | L | Q |
| R | U | M | Z | S | Z | W | T | L | E | D | L | X | D | W |
| A | K | T | O | F | S | D | Y | I | P | C | B | L | J | D |
| D | O | X | R | I | F | R | O | E | N | K | X | A | Q | F |
| U | G | H | C | Q | I | Y | S | C | W | G | C | Y | P | G |
| A | T | S | U | V | L | H | Q | P | B | V | T | E | N | Y |
| T | Z | T | T | P | Y | A | V | T | J | P | E | R | X | R |
| I | W | E | T | H | A | I | R | C | U | T | T | I | N | G |
| O | D | X | I | N | C | R | E | S | W | X | C | N | S | L |
| N | O | T | N | K | B | C | U | N | Q | S | K | G | I | M |
| J | F | U | G | E | T | U | Q | M | Z | N | J | F | V | I |
| O | P | R | J | T | Q | T | S | B | A | Z | R | U | M | Y |
| F | O | I | R | X | U | T | S | R | U | W | P | A | P | J |
| G | N | S | T | F | Z | I | P | A | H | O | T | Y | S | W |
| W | R | I | Z | T | R | N | Q | D | J | D | L | M | R | P |
| Q | U | N | B | A | P | G | I | F | E | F | O | H | U | R |
| K | Z | G | L | H | O | A | B | X | S | E | D | C | V | B |

club cutting
freehand

graduation
wet hair cutting

layering
razor cutting

dry hair cutting
texturising

- 2 Find a student who... Each of you will get a card. Walk around the class to ask who, among your friends, has ever done what is written on the card.

- A: *Have you ever straightened your hair?*
B: *No, sorry.*

REAL-LIFE ACTIVITIES



GROUP WORK. Choose the picture of a vip from a magazine or the Internet. Analyse his/her hair, complete the table and suggest a new haircut, saying why it would be right for him/her. Present your work to the class.

| Hair classification | Head shape | Face shape | Body shape | Hair length and density | Vip lifestyle |
|---------------------|------------|------------|------------|-------------------------|---------------|
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PAIR WORK. Match the sentences to right translation. Then invent a dialogue between a stylist and a client.

- | | | |
|---|--------------------------|--|
| 1. I'm trying to grow my hair. | <input type="checkbox"/> | a. Vorrei prenotare un taglio con James. |
| 2. I'd like just a small trim. | <input type="checkbox"/> | b. Quanto costa questo taglio? |
| 3. How much is that cut? | <input type="checkbox"/> | c. Grazie della sua visita. |
| 4. How long will the cut last? | <input type="checkbox"/> | d. Che tipo di taglio mi suggerirebbe? |
| 5. I'll ask you a few questions to understand the cut you want. | <input type="checkbox"/> | e. Vorrei solo una spuntatina. |
| 6. I'll give you a magazine with some examples of haircuts. | <input type="checkbox"/> | f. Sto cercando di farmi crescere i capelli. |
| 7. I'd like to book a cut with James. | <input type="checkbox"/> | g. Le farò qualche domanda per capire che taglio desidera. |
| 8. Thanks for your visit. | <input type="checkbox"/> | h. Come vuole che le tagli i capelli? |
| 9. How would you like me to cut your hair? | <input type="checkbox"/> | i. Le darò una rivista con alcuni esempi di tagli. |
| 10. What kind of cut would you suggest for me? | <input type="checkbox"/> | j. Quanto tempo ci vorrà per questo taglio? |