

5 AUDIOVISUAL AND MULTIMEDIA

UNIT 1

THE HISTORY BEHIND THE PICTURES



Video Activity 1: The Falling Soldier



1 Answer the questions before watching the video.

- a. What do you know about Robert Capa?
- b. What's the title of his book?
- c. Who was he in love with while in Spain?



2 What you are going to hear is the only known recording of Robert Capa's voice and until its very recent discovery by Brian Wallis (the chief curator of the International Center of Photography), there was no way to know what Robert Capa sounded like. What you are going to hear Robert Capa sounded like. Listen and find out:

- a. in what region of Spain the "Falling Soldier" photo was taken;
- b. where exactly Robert Capa was when he took it;
- c. how he took it.





3

Decide if the statements below are true (T) or false (F). Correct the false ones.

- | | T | F |
|---|--------------------------|--------------------------|
| a. Robert Capa chose the best photos to be published among which "The Falling Soldier". | <input type="checkbox"/> | <input type="checkbox"/> |
| b. "The Falling Soldier" was shot in Andalusia. | <input type="checkbox"/> | <input type="checkbox"/> |
| c. Robert Capa stayed in Spain three years. | <input type="checkbox"/> | <input type="checkbox"/> |
| d. Republican soldiers had new machine guns. | <input type="checkbox"/> | <input type="checkbox"/> |
| e. Robert Capa's voice was recorded in a few occasions. | <input type="checkbox"/> | <input type="checkbox"/> |
| f. Nobody knew what Capa's voice sounded like before this recent discovery. | <input type="checkbox"/> | <input type="checkbox"/> |



4

Fill in the gaps with a word taken from the video.

- Capa was in the with 20 green Republican soldiers.
- Brian Wallis is the chief of the International Center of Photography.
- "I sent my pictures with lots of other pictures."
- The "..... Soldier" photo was taken in Andalusia.
- "I was a very famous photographer because my head just a man at the moment when he was shot".



5

The Falling Soldier is controversial and some think it was staged. Until this recent recording nobody had ever heard Robert Capa's version. Here are some opinions about it. After reading them, answer the questions.

"To insist upon knowing whether the photograph actually shows a man at the moment he has been hit by a bullet is both morbid and trivializing, for the picture's greatness ultimately lies in its symbolic implications, not in its literal accuracy as a report on the death of a particular man." *Richard Whelan, Capa's biographer*

"It is irresponsible and itself trivializing [to say that the true story behind the photo does not matter]. Would the photograph really have effectively, affectively, the same symbolic implications if Capa had hired an actor for his shot? We take the force of it because we take the photographer's word for it." *Christopher Ricks, cultural critic*

"The Falling Soldier, authentic or fake, is ultimately a record of Capa's political bias and idealism. Indeed, Capa would soon come to experience the brutalizing insanity and death of illusions that all witnesses who get close enough to the 'romance' of war inevitably confront." *Alex Kershaw, Capa biographer*

- Do scholars dealing with the issue share the same opinion?
- Why doesn't the true story behind the picture really matter according to Richard Whelan?
- Why does the true story behind the picture matter according to Christopher Ricks?

AN IMAGINARY INTERVIEW WITH TWO FAMOUS WOMEN PHOTOGRAPHERS



6

With the help of your dictionary, read an imaginary interview with two famous photographers in love with two famous men and guess who they are and who their lovers were.

Our real names are Gerta Pohorylle and Henriette Theodora Markovitch. We changed our names.

G.P.: "He taught me how to take photos. My lover's pseudonym means shark in Hungarian."

H.T.M.: "Your lover took some photos of my lover, a very famous painter. I painted too and I divided my time between painting and photography. The rise of Fascism in Europe in those years was a great spur and cohesive force to the French Left."

G.P.: "So both of us are committed artists, I suppose!"

H.T.M.: "Yes, we have several things in common, but where did you fall in love with him?"

G.P.: "We fell in love in the South of France."

H.T.M.: "I fell for my future demon lover, as they used to call him, in France too, in late 1935."

G.P.: "So the two of you met in 1935 and we left Paris the following year to go to Spain to cover the Republican Resistance to Franco's fascist rebels."

H.T.M.: "I know. After the four of us died, both of you on the frontline, Susana Fortes in her book, *Waiting for Robert Capa*, said that the famous photo your man shot in Spain contained all the drama of Goya's *Third May 1808* painting and all the rage that *Guernica*, painted by mine, would later show. I painted some of the vertical strokes on the horse of *Guernica*. The four of us would agree on what my lover said about painting: «Painting is not done to decorate apartments. It is an instrument of war against brutality and darkness». Just to lower the level of this conversation: did you know that a film called *The Mexican suitcase* was made in 2011? Gwyneth Paltrow was me in the 2013 film *33 Días*: the myth no doubt takes over."

G.P.: "Paltrow conveyed the surrealist qualities of your famous lover's muse, that is, you?!?"

H.T.M.: "Yes, and Banderas was him: that's Hollywood, baby!"

UNIT 2

THE SEVENTH ART

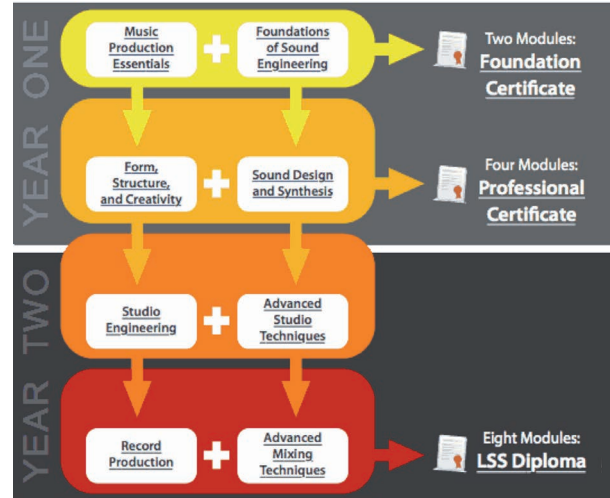
UNIT 2 - 1

LONDON SCHOOL OF SOUND CERTIFICATION



1 Music is very important in the film industry. Read the following text and answer the questions.

- a. What does it advertise?
- b. How long do you listen to music in a day?
- c. What kind of music do you like? Justify your answer.



LONDON SCHOOL OF SOUND CERTIFICATION

All our certificate courses are designed to provide the skills and **hands-on** experience required in the real world. The focus of each module is always the student’s professional and artistic development, achieved through practical work and **backed up** by a solid understanding of the principles involved.

Prospective students are encouraged to contact us as early as possible to arrange a personal tour of the **facilities**, and meet lecturers and other students.

Music Production Certificates – Course Map

Click on the name of the module or Certificate for more info.

GLOSSARY



- backed up:** supported
- facilities:** the buildings, equipment and services provided for a particular purpose
- hands-on:** practical
- prospective:** future
- scheduled:** programmed

Are the courses part-time or full-time?

All certificates are intended as full-time, although it is possible to take individual modules part-time.

How long are the courses?

Each module is between 12 and 16 weeks long. Attending a full-time course, you take two modules per term, so a diploma course should take two years to complete. During each term two modules are taken simultaneously; so, for example, you could have a lecture from one module on Tuesday and a lecture from another module on Wednesday, then a recording session on Thursday.

Can I enrol on the Foundation Certificate and then add courses until I get the Diploma?

Yes, as long as you don’t wait so long that there are no more places available for the next term.

Will I be able to work while attending a full-time course?

It depends. The minimum time you need to spend at the school are three days per week. Some students are able to arrange their work around these lectures and still find the time to work on their music.

As a full-time student, do I have access to the school’s facilities outside **scheduled** lectures?

Yes, all you have to do is book in advance.

What about part-time students?

Most of our lectures include a certain amount of practice so you are be able to get experience using the equipment during that time. Only full-time students have access to the studios outside scheduled lectures, but you can be invited to join someone else’s session.